



2023 WINTER LECTURES

Enjoy the Online 2023 Winter Lectures from the comfort of home. Each of the free lectures will take place online via Zoom. Please note that the evening one after noon on a Friday (February 22) and the other are all scheduled in the morning.

Topics presented in the morning. In addition, please see Time Register

WINTER LECTURES

Billie Holiday Lady Sing the Blues	Seth Kibel	January 11	10 a.m.	REGISTER HERE
The Golden Age of Radio	Jack Burkert	January 25	10 a.m.	REGISTER HERE
The Architecture of Social Space: Creating Space of Connection Within the Place We Live	Matthew Mazzotta	February 15	10 a.m.	REGISTER HERE
Only Hope: A Survivor's Story of the Holocaust	Irving Lubliner	February 22	1 p.m.	REGISTER HERE

WINTER LECTURES

Billie Holiday—Lady Sings the Blues

Seth Kibel

Wednesday, January 11, 2023 | 10:00 a.m. | Zoom

There is no greater tragic heroine in the history of jazz than Billie Holiday. Her story is legend, from her impoverished childhood on the streets of Baltimore to her struggles with addiction to her eventual early demise. Attendees will listen to and watch her sing, putting her music in context with her sad and troubled personal story.

The Architecture of Social Space: Creating Spaces of Critique Within the Places We Live

Matthew Mazzotta

Wednesday, February 15, 2021 | 10:00 a.m. | Zoom

Matthew Mazzotta's community-specific public projects integrate new forms of civic participation and social engagement into the built environment and reveal how the spaces we travel through and spend our time living within have the potential to become distinct sites for intimate, radical, and meaningful exchanges. Through his process, each project starts by creating temporary public spaces for listening – 'Outdoor Living Room' - as a way to capture voices from local people that might not attend more formal meetings. Stemming from this approach are experiences that involve people from a range of backgrounds working together to create new models of living that contribute to local culture beyond the economic realm. In this artist talk, learn about his approach to creating site-specific works of art.

Matthew Mazzotta works at the intersection of art, activism, and urbanism, focusing on the power of the built environment to shape our relationships and experiences. His public projects have received international art and architecture awards such as "Architecture Project of the Year" by the Dezeen Awards at the Tate Modern in London and six of his projects have been recognized by the Americans for the Arts. Matthew's work has been featured on CNN, BBC, NPR, The Huffington Post, Discovery Channel, and Science Magazine to name a few, and presented at the Cooper Hewitt-Smithsonian Design Museum in NYC.

[REGISTER HERE](#)

Only Hope: A Survivor's Stories of the Holocaust

Irving Lubliner

Wednesday, February 22, 2023 | 10:00 a.m. | Zoom

Before she passed away in 1974, Felicia Bornstein Lubliner wrote about her life in Nazi-occupied Poland during the Holocaust, including her internment in ghettos and two concentration camps, Auschwitz and Gross-Rosen. Her powerful stories have been published by her son, Irv Lubliner, an emeritus professor at Southern Oregon University. He will share excerpts from "Only Hope: A Survivor's Stories of the Holocaust," shedding light on his mother's experiences and indomitable spirit, as well as his experience as a child of Holocaust survivors and his process in bringing the book to fruition. There will be opportunity both during and after his presentation for questions and discussion. Participants are invited to visit www.southernoregon.edu/~onlyhopebook.com for additional information or to purchase the book.

Irving Lubliner teaches math, blues harmonica, and literature classes for the OLLI program at Southern Oregon University (SOU). An emeritus SOU professor specializing in mathematics education, he taught for 40 years (at all levels, kindergarten through graduate school), led seminars for teachers in 39 states, and gave over 350 conference presentations, including several keynote addresses. In 2019, he created Felabra Press ([onlyhopebook.com](http://www.onlyhopebook.com)) and published his mother's writings about her experiences during the Holocaust, the book that will serve as the theme for this presentation.

[REGISTER HERE](#)