

Discipline: JAZZ/COMMERCIAL TRUMPET

~~Selected etudes from Concine Kopprasch Book 1~~

Transposition – up a major 2nd

Sophomore Level

Melodic Minor scales – ascending form only

Harmonic Minor scales

~~Minor 2nd intervals in 3 octaves where possible~~

~~1/2-whole diminished scales~~

~~Selected etudes from Concine Bach Cello Suites (Robert King) Kopprasch Book 2~~

Upper Division Jury end of 2nd semester sophomore lesson

Junior Level

~~Modes of Melodic minor~~

Modes of Harmonic Minor

Coltrane Harmony

Selected etudes from Smith ~~Top Ones of a Tempo~~ Charlier 36 Etudes Transcendantes

Minor ii, V, I progressions

~~Listening and survey of lead trumpet players and trumpet sections~~

Junior recital (required based upon degree program)

Senior Level

Symmetrical augmented starting on any pitch

4 note structures and arpeggios

~~4th Grade - 4th grade~~

5 note structures and arpeggios

~~Advanced 4th grade - 4th grade~~

Senior Recital (required based upon degree program)

